

A Intro

♩ = 130

KoRn - Anna Konda

Note: Check the bass transcription for the last

1

Gtr II *off*

P.M.-----| *ppp* P.M.-----| *ppp* P.M.-----| *pp*

T				
A	17 (17) 12 12 12 12 12 0	14 14 14 14 14 0	15 15 15 15 15 0	19 19 19 19 17 17 17
B	sl. sl. 0 0	0 sl. sl. 0 0	0 sl. sl. 0 0	0 sl.

Gtr I

T				
A				
B				

5

p P.M.-----| *mp* P.M.-----| *mf* P.M.-----| *f*

T				
A	17 (17) 12 12 12 12 12 0	14 14 14 14 14 0	15 15 15 15 15 0	19 19 19 19 17 17 17
B	sl. sl. 0 0	0 sl. sl. 0 0	0 sl. sl. 0 0	0 sl.

pp *p* *mp* *mf*

T				
A	17	17 14	14 12	12
B	17	17 14	14 12	12

B Pre-Verse

9

Gtr II *fff* P.M.-----| P.M.-----| P.M.-----|

T
A
B

17(17)12 12 12 12 12 0 14 14 14 14 14 0 15 15 15 15 15 0 19 19 19 19 17 17 17

sl. sl. 0 0 sl. sl. 0 0 sl. sl. 0 0 sl.

Gtr III *fff* P.M.-----| P.M.-----| P.M.-----|

T
A
B

17(17)12 12 12 12 12 0 0 0 0 14 14 14 14 14 0 0 0 0 15 15 15 15 15 0 0 0 0 19 19 19 19 17 17 17

sl. sl. sl. sl. sl. sl. sl.

C Verse

13

Gtr II P.M.-----| P.M.-----| P.M.-----|

T
A
B

12 12 12 12 14 14 14 14 15 15 15 15 19 19 19 19 17 17 17

sl. 0 0 0 sl. 0 0 0 sl. 0 0 0 sl.

Gtr III P.M.-----| P.M.-----| P.M.-----|

T
A
B

12 12 12 12 0 0 0 0 14 14 14 14 0 0 0 0 15 15 15 15 0 0 0 0 19 19 19 19 17 17 17

sl. sl. sl. sl.

[illegible]

D Pre-Chorus Note: GII is not Accuret

21

Gtr V *f*

1/2

T

A

B

Gtr II

P.M. -|

P.M. -----|

P.M. -----|

T

A

B

0 0 12 12 12 0 0 0 0 12 12 12 0 0 2 3 5 3 5 3 2 5 3 2 5

sl.

sl.

E Chorus

25

Gtr V *fff*

T

A

B

Gtr VI

T

A

B

29

sl.

T

A

B

T

A

B

F Verse

33

Gtr II

P.M.-----| P.M.-----| P.M.-----|

T
A
B

12 12 12 12 14 14 14 14 15 15 15 15 19 19 19 19 17 17 17

sl. 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0 sl.

Gtr III

P.M.-----| P.M.-----| P.M.-----|

T
A
B

12 12 12 12 0 0 0 0 14 14 14 14 0 0 0 0 15 15 15 15 0 0 0 0 19 19 19 19 17 17 17

sl. sl. sl. sl.

Detailed description: This block contains the musical notation for the Verse section, measures 33-36. It features two guitar parts, Gtr II and Gtr III. Each part has a standard musical staff with a treble clef and a key signature of one sharp (F#). Below each staff is a guitar tablature system with three lines labeled T, A, and B. The tablature includes fret numbers (12, 14, 15, 19, 17) and slurs indicating bends. The notation is repeated for measures 33, 34, 35, and 36. The Gtr II part has a 'P.M.' (Power Mode) indicator below the staff. The Gtr III part has a 'P.M.' indicator below the staff. The tablature for Gtr II shows a sequence of notes: 12 12 12 12, 14 14 14 14, 15 15 15 15, and 19 19 19 19 17 17 17. The tablature for Gtr III shows a sequence of notes: 12 12 12 12 0 0 0 0, 14 14 14 14 0 0 0 0, 15 15 15 15 0 0 0 0, and 19 19 19 19 17 17 17. Slurs are placed over the first four notes of each measure, and the word 'sl.' is written below the tablature.

37

P.M.-----| P.M.-----| P.M.-----|

T
A
B

17 12 12 12 12 14 14 14 14 15 15 15 15 19 19 19 19 17 17 17

0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0 sl. 0 sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

17 12 12 12 12 0 0 0 0 14 14 14 14 0 0 0 0 15 15 15 15 0 0 0 0 19 19 19 19 17 17 17

sl. sl. sl.

Detailed description: This block contains the musical notation for the Verse section, measures 37-40. It features two guitar parts, Gtr II and Gtr III. Each part has a standard musical staff with a treble clef and a key signature of one sharp (F#). Below each staff is a guitar tablature system with three lines labeled T, A, and B. The tablature includes fret numbers (17, 12, 14, 15, 19, 17) and slurs indicating bends. The notation is repeated for measures 37, 38, 39, and 40. The Gtr II part has a 'P.M.' (Power Mode) indicator below the staff. The Gtr III part has a 'P.M.' indicator below the staff. The tablature for Gtr II shows a sequence of notes: 17 12 12 12 12, 14 14 14 14, 15 15 15 15, and 19 19 19 19 17 17 17. The tablature for Gtr III shows a sequence of notes: 17 12 12 12 12 0 0 0 0, 14 14 14 14 0 0 0 0, 15 15 15 15 0 0 0 0, and 19 19 19 19 17 17 17. Slurs are placed over the first four notes of each measure, and the word 'sl.' is written below the tablature.

41

P.M.-----| P.M.-----| P.M.-----|

T
A
B

17 12 12 12 12 0 0 0 0 14 14 14 14 0 0 0 0 15 15 15 15 0 0 0 0 19 19 19 19 17 17 17

0 0 0 0 14 14 14 14 0 0 0 0 15 15 15 15 0 0 0 0 19 19 19 19 17 17 17

sl. sl. sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

17 12 12 12 12 0 0 0 0 14 14 14 14 0 0 0 0 15 15 15 15 0 0 0 0 19 19 19 19 17 17 17

0 0 0 0 14 14 14 14 0 0 0 0 15 15 15 15 0 0 0 0 19 19 19 19 17 17 17

sl. sl. sl.

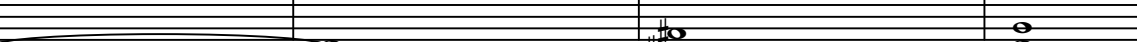
Gtr I *mp* 1/2

24 22 (22) 20 22 (22) 22 (22) 24 24 1/2

sl.

G Pre-Chorus Note: GII is not Accuret

[H] Chorus with Choir Note: Didnt bother to transcribe the Choir. bot whos playing that shit

49 

I Interlude Note: Not Accuret

53

Gtr V

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

I'm a little bit of a dreamer
I'm a little bit of a dreamer

J Outro

57

The musical score consists of two systems. The first system is for Gtr I, featuring a single melodic line in treble clef with a mezzo-forte (*mf*) dynamic. The second system is for Gtr IV, consisting of three staves (Treble, Alto, Bass) showing complex fingerings and techniques such as double stops, bends, and slides.

Gtr I *mf*

Gtr IV

61

f

Gtr V

Gtr VI

65

Gtr VI

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K The End

1

Gtr V

T

A

B